The NEW

EXERCISE

OF

FIRELOCKS & BAYONETS;

Appointed by his *Grace*

The Duke of *Marlborough*

To be uſed

By all the *Britiſh* Forces.

WITH

INSTRUCTIONS

To perform every *Motion* by Body, Foot and Hand,

Together with

The Number of *Operations* in performing the ſeveral Words of Command.

Deſigned for *General Inſtruction* of thoſe who are not acquainted with this New Exercise.

By an Officer in Her Majeſties [illegible]

LONDON, Printed, and Sold by [illegible] near *Stationers-Hall*.

THE INTRODUCTION.

The manner of drawing up a ſingle Company before they march into the Field to Exerciſe.

WHEN the Soldiers are conven'd on the Parade, or Place appointed, with their Arms clean and in good Order, and themſelves Decent; they are to be drawn up in one Rank.

The Serjeant is to number the Men, ſo as they may make ſo many Ranks and Files as is moſt proper; then he is to begin at the Right Hand, and ſay to the Right Hand Man, **You ſtand**; and go along till he come to the Man that will be on the Left Hand of the firſt Rank, and ſay to him, **You wheel**; give the ſame Orders to the Right and Left Hand Men of the ſecond Rank, and ſo to all the reſt.

Then the Officer is to give the Word of Command.

To the Right Hand form your Ranks.

At this Word every Man that was order'd to ſtand, muſt move a little on his Right Heel; and the Left Hand Man is to March up, keeping cloſe Shoulder to Shoulder, with his Right Hand Man, and ſo muſt all from the Left to the Right, obſerving not to advance before their Right Hand Man; ſo that you have form'd your Ranks, with the Diſtance of ſo many Men as there is in one Rank, betwixt every Rank.

As to the diſpoſing of Colours and Drums, it is known to all.

The ſeveral Companies, being form'd as before, and march'd into the Field, they muſt be drawn up according to their Seniority.

All the Companies being march'd into the Field, the Colonel's Company is to be drawn up on the Right, and the Lieutenant Colonel's on the Left; the Major's on the Left of the Colonel's, and

the eldeſt Captain's on the Right Hand of the Lieutenant Colonel's; and the ſecond Captain's Company on the Left Hand of the Major's, and the third Captain's on the Right Hand of the eldeſt Captain's; and ſo all till the two youngeſt Companies fall in the Center.

The Serjeants are to be diſpoſed of on the Right, Left and Rear, at a proper diſtance from the Body. The Drums to be placed, one half on the Right, and the other on the Left, in a ſtreight Line with the Front Rank; the Commiſſion Officers are to take their Places at the Head of the Battalions.

The Files being dreſs'd, and the odd Men being drawn out, the Commanding Officer or Adjutant, about ſix Paces from the Front of the Battalion is to give the Word of Command.

The Serjeants are to take Care that there be three Paces between every Rank, and one Pace between every File.

They are alſo to take care, that during the Exerciſe, the Ranks and Files be ſtreight, and to place themſelves in a ſtreight Line facing the Front of the Battalion at a proper Diſtance from the Commanding Officer.

THE

THE EXERCISE OF Firelocks and Bayonets.

Words of Command.

Take care to Exercise.

Lay your Right Hand on your Firelocks. 1 Motion.

TURN the Lock upwards, by turning your Elbows up in a ſtreight Line with your Shoulders, and lay your Right Hand juſt behind the Lock, with your Thumb juſt under it.

Poiſe your Firelocks. 1.

Graſp your Piece hard, and with a ſudden Motion raiſe your Piece from

your Shoulder, and hold it out in your Right Hand right before you, the Lock outward, and oppoſite to your Cravat, with both your Toes to the proper Front.

Join your Left Hand to your Firelocks. 2.

1. Turn the Barrel inward towards your Face, the Lock oppoſite to your Cravat; and join your Left Hand briskly to your Piece; your Little Finger touching the Spring of the Hammer.

2. Your Hands in the ſame Poſition come to your Reſt, by ſinking your Piece, and facing a quarter to the Right, your Right Toe pointing to the Right, and your Left Toe to the proper Front.

Cock your Firelocks. 2.

1. Place your Thumb on the Cock, and bring your Piece briskly up before you, the Lock cloſe to your Cravat, and Barrel inwards, cocking your Piece in the bringing it up.

2. Puſh your Piece directly out right, at Arms length with a Grace, Muzzle upwards.

Present. 1.

Step a quarter to the Right with your Right Foot, keeping your Right Leg ſtiff, and the Knee of the Left a little bending; your Left Toe to the Front, and at the ſame time place the Butt of your Piece to your Shoulder, your Elbows ſquare, or in a direct Line with your Shoulder, your Body with a full Front, and the Muzzle of your Piece Breaſt high.

Fire. 1.

Pull the Tricker Briskly.

Recover. 1.

Bring up your Right Foot, and the Piece perpendicular before you, the Lock Neckcloath high.

Reſt your Firelocks. 4.

1. Turn the Lock from you, keeping your Hands as they were.

2 Sink your Piece as far as the length of the right Arm will allow, ſliding your

Piece through your Left Hand, and ſquare your Left Elbow as high as your Chin, putting your Right Foot out, about two Foot from the other, both Toes pointing to the Front.

3. Shift your Right Hand, and ſink your Butt within three Inches of the Ground, and ſeize your Piece with the Right Hand within a handful of the Muzzle, Elbow ſquare.

4. Bring the Butt to the Ground briskly, by ſlipping your Left Hand up to your Right, your Elbows ſtill being kept ſquare.

Draw your Bayonets. 1.

1. Seize your Bayonets briskly with your Right Hand.

2. Keep your Piece perpendicular in your Left Hand as before, and face full to the Right, and draw your Bayonet at the ſame time, keeping your Arms extended in a right Line with your Shoulder, and the point of your Bayonet upright.

Fix your Bayonets. 4.

1. Come up briskly to the Front, entring the Socket of your Bayonet upon the Muzzle of your Piece.
2. Shut the Bayonet down briskly.
3. Lock your Bayonet by giving it a turn from you.
4. Quit your Right Hand from your Bayonet, and ſeize your Left Hand full.

Reſt your Bayonet. 5.

1. Slip your Left Hand down, and raiſe your Right as high as your Forehead.
2. Quit your Right Hand, and raiſe your Left as high as your Head; and your Right Hand being under the Lock, bring it as high as your Chin, the Lock outwards.
3. Come briskly to your Poiſe, at Arms length directly before you.
4. Turn the Barrel towards you, and ſeize your Piece with the Left Hand a little above the Hammer Spring.
5. Come to your Reſt briskly.

Charge your Bayonets Breast high. 3.

1. Come briskly to your Recover as before.

2. Quit your Right Hand, and bring it under the Butt of your Piece.

3 Face full to the Right, and charge, by placing your Piece against your Breast, over the Bend of your left Arm, as with a Pike.

Push your Bayonet. 2.

1. Push it directly outright.
2. Bring it in again to your Breast.

Recover your Firelocks. 2.

1. Quit your Right Hand from the Butt, and seize behind the Lock.
2. Recover as before.

Rest your Firelocks. 4.

As before.

Unar your Bayonets. 3.

1. Raise your Right Hand to the

bending of your Bayonet, by sliding your Hand along the Barrel briskly, extending your Fingers.

2. Turn the Edge of your Bayonet towards you.

3. Slip the Bayonet off the Muzzle, and extend your Arm, keeping the point of your Bayonet upwards, and the Edge towards you, and your Thumb in the hollow of the Bayonet.

Return your Bayonet. 5.

1. Face to the Right briskly, with extended Arms and Point upwards.

2. Enter the Point into the Scabbard.

3. Thrust it home briskly.

4. Quit your Hand, and extend it as before.

5. Come briskly to your proper Front, and seize your Piece with your Right Hand, above your Left Hand near the Muzzle.

Half Cock your Firelock. 4.

1. Draw your Piece with your Right Hand through your Left, bringing your Right Hand as high as your Forehead.

2. Bring your Piece upright with the Barrel

Barrel towards you, and the Lock oppoſite to your Chin, free of your Body.

3. Bring the Piece cloſe to your Body.

4. Caſt off your Piece, and your Thumb being on the Cock, cock at the ſame time.

Blow your Pans. 2.

1. Bring your Lock to your Mouth,

2. In caſting off, blow a ſtrong ſhort Blaſt.

Handle your Primers. 3.

1. Face full to the Right, letting your Piece fall level in your Left Hand.

2. Quit your Right Hand, and ſeize your Pouch with a ſlap.

3. Bring up your Primer full in your Hand to the outſide of your Pan.

Prime. 2.

1. Bend your Right Elbow outwards, and put the point of your Primer into the Pan.

2. Quit your Right Hand, and hang it down by your ſide.

Shut

Shutt your Pan. 4.

1. Place your Thumb on the inſide of the Hammer, and your two Fore Fingers behind; your Elbow raiſed outwards.
2. Preſs the Hammer down.
3. Seize your Piece with the Right Hand behind the Cock.
4. Come briskly to your Recover.

Caſt about to Charge. 2.

1. Turn the Barrel from you.
2. Caſt the Butt of your Piece to the Left Side, your Piece being clear of your Body, and Right Elbow ſquare, facing half to the Left.

Handle your Cartrages. 3.

1. Bring your Piece cloſe to your Body, your Right Hand oppoſite to your Mouth, and Elbows ſquare.
2. Bring your Right Hand to your Pouch with a ſlap.
3. Bring your Right Hand briskly, within three Inches of the Muzzle of your Piece.

Open your Cartrages. 2.

1. Bring the Cartrage to your Mouth briskly.
2. Caſt off your Hand, and place to the Muzzle as before.

Charge with Cartrage. 2.

1. Turn your Elbow up, and put the Cartrage into the Barrel.
2. Place your two Fore Fingers on the Muzzle, and your Elbow down.

Draw forth your Rammers. 4.

1. Seize your Rammer between your Fore Finger and Thumb, your Elbow down.
2. Pull it out as far as your Arm will extend.
3. Quit your Hand, and ſeize your Rammer cloſe by the Muzzle of your Piece, with the Back of your Hand upwards, and your Elbow ſquare.
4. Pull it quite out briskly, and hold it outright againſt your Shoulder, with the ſmall End towards you.

Shorten your Rammer. 3.

1. Hold it upright with the point of your Thumb directly upwards.
2. Bring the great End to your Breaſt, your Rammer being in a parallel Line with your Piece.
3. Slip down your Hand within a handful of your Breaſt.

Put them in the Barrels. 6.

1. Bring your Rammer with a Grace round the Barrel, and enter it.
2. Thruſt it down as far as your Hand.
3. Thruſt up your Hand, and ſeize it in the Center.
4. Thruſt it down till your Hand touch the Muzzle.
5. Seize it at the point, keeping a handful in your Hand.
6. Put it down till your Hand touch the Muzzle.

Ram down your Charge. 2.

1. Pull your Rammer out as far as your Arm will extend.
2. Ram down till your Hand touch the Muzzle.

Recover your Rammers. 3.

1. Pull it out as far as you can, bending it a little towards your Breast.
2. Seize it close by the Muzzle of your Piece, the back of your Hand upwards, and Elbow square.
3. Pull it quite out, and hold it directly out between your Fore Finger and Thumb with the great End towards you.

Shorten your Rammers. 3.

1. Hold them up, and shorten them against your Breast as before.

Return your Rammers. 9.

1. Bring it round the Barrel, and enter the point into the Loop.

2. Put it down till your Hand touch the Muzzle.

3. Quit your Hand and ſeize the Center.

4. Bring your Hand down to the Muzzle.

5. Seize the top of your Rammer with your Fore Finger on the top, and Arm extended.

6. Thruſt it home.

7. Quit your Hand with your Arm bended, and Fingers upward againſt your Shoulder, with your Little Finger pointing to the Front.

8. Seize your Piece (being cloſe to your Body) within a handful of the Muzzle.

9. Caſt off your Piece with a jerk from your Body.

Your Right Hand under your Lock. 1.

Caſt up your Muzzle, ſeizing the Piece with the Right Hand under the Lock, facing full to the Left.

Poise your Firelocks. 1.

Fall back with your Right Leg, and face to your proper Front, with your Left Heel fast, and your Lock opposite to your Cravat as before.

Shoulder your Firelocks. 3.

1. Turn the Barrel from you, seizing the Barrel with your Left Hand under the Right, opposite to your Left Shoulder.
2. Bring the Piece to your Shoulder, Elbow square.
3. Quit your Right Hand, and let it fall down to your Pouch.

Rest your Firelocks. 4.

1. Turn the Lock upwards, and square your Elbows, and join your Right Hand behind the Lock.
2. Poise as before.
3. Join your Left Hand as before.
4. To your Rest as before.

Order your Firelocks. 3.

1. Facing half to the Right, bring your Barrel close to your Right Shoulder, slipping up your Right Hand as high as your Shoulder, and Elbow square.

2. Seize your Muzzle within a Handful with your Right Hand, and square your Right Elbow, sinking the Butt within 3 Inches of the Ground.

3. Bring your Right Foot up to the proper Front, and at the same time put the Butt of the Piece to the Ground, to the outside of your Foot.

Ground your Firelocks. 4.

1. Half face to the Right, turning your Right Toe behind the Butt of your Piece, the Barrel towards you.

2. Step forward with your Left Foot, slipping down your Right Hand to the Center of your Piece, in laying it down.

3. Quit your Piece, and rise to your former Station, with your Right Hand extended, and Right Toe behind the Butt.

4. Bring

4. Bring your Hand close to your Body, and your Toe to the inside of the Butt of your Piece.

Take up your Firelocks. 4.

1. Turn your Right Toe behind the Butt, your Right Hand extended.

2. Step forward with your Left Foot, and seize your Piece about the Center with your Right Hand.

3. Rise up, your Right Foot being full behind the Butt, and turn the Barrel towards your Body.

4. Bring your Hand up to your Muzzle, and come to your Order as before.

Rest your Firelocks. 3.

1. Slip your Right Hand down to the Center of your Piece, keeping your Piece close to your Body.

2. Bring your Piece up before you, and at the same time seize it with your Left Hand near the Guard.

3. Quit your Right Hand, and place it behind the Lock, and come to your Rest.

Club your Firelocks. 6.

1. Face to the Right, keeping your Piece clear of your Body, and ſink your Right Hand as low as you can under the Cock.

2. Seize the Piece about the Center Backhanded.

3. Come briskly to the proper Front, turning the Butt upward, and Lock outwards, ſo as the Guard be oppoſite to your Face.

4. Quit your Left Hand, and raiſe up your Right, and ſeize your Piece by the Muzzle with your Left Hand.

5. Bring your Piece to your Shoulder, Elbow ſquare.

6. Quit your Right Hand, and let it fall down to your Pouch with a Grace.

Reſt your Firelocks. 5.

1. Turn the Barrel up, and at the ſame time ſeize the Piece with your Right Hand.

2. Bring your Piece upright before you as high as you can.

3. Quit your Left Hand, and at the

ſame time ſink your Piece ſo as you may ſeize it nigh the Guard, with your Left Hand Backhanded.

4. Face to the Right, and at the ſame time turn the Muzzle up, keeping both your Hands faſt.

5. Quit your Right Hand, and ſeize your Piece behind the Lock, and come to your Reſt as before.

Shoulder your Firelocks. 4.

1. Come to your Poiſe.

2. Seize the Butt with your Left Hand, turning the Barrel outwards.

3. Bring your Piece to your Shoulder, Elbows ſquare.

4. Quit your Right Hand.

The Exerciſe of the Evolutions.

Words of Command.

Take care to Exerciſe the Evolutions.

Poiſe your Firelocks. 2.

As before, in Page 1.

Reſt on your Firelocks. 3.

1. Sink your Right Hand, and ſeize the Piece with the Left near the Center.
2. With your Right Hand ſeize your Piece near the Muzzle, ſinking the Butt within 3 Inches of the Ground.
3. Slip your Left Hand, and let the Butt come to the Ground, Elbows ſquare.

Draw your Bayonets. 2.

As in Page 4.

Fix your Bayonets. 4.

As in Page 5.

Poise your Firelocks. 3.

1. Bring your Right Hand as high as your Head.

2. Seize your Piece with your Right Hand under the Lock, bringing your Piece close to your Breast.

3. Cast your Piece out from you, and come briskly to your Poise.

Shoulder.

As before.

Words

Words of Command.

Take Care to preſent your Arms.

Preſent your Arms. 1.

Here you are to perform the Facings, or Evolutions, facing four times to the Right, and as many to the Left; and once to the Right about, and once to the Left about.

When the Facings are over, you are to Poiſe your Firelocks, Reſt on your Firelocks, Unfix your Bayonets, Poiſe and Shoulder.

Note,

Before you make any Facings, you are at every Facing to recover your Piece directly before you.

When you perform the Evolutions, you muſt leave out the doubling of Ranks, and Counter Marches of Ranks and Files.

Ex-

Extraordinary Words of Command.

Secure your Firelocks. 3.

1. Poise.
2. Turn the Barrel outward, seize the Barrel above the Lock with the Palm of your Left Hand.
3. Keep your Left Hand fast, and quit the Right, and let the Lock of your Piece fall down under your Left Arm, with the Muzzle towards the Ground.

Shoulder your Firelocks. 5.

1. Bring up your Piece with your Left Hand right before you, seizing your Piece at the same time with your Right Hand under the Cock, and the Piece close to your Body.
2. Come briskly to your Poise.
3. Seize the Butt with your Left Hand.
4. Come to your Shoulder.
5. Quit your Right Hand.

Re-

Reverſe your Firelocks. 6.

1. Face full to the Right, with your Right Hand under the Cock, and your Piece upright.

2. Seize the Piece with the Right Hand near the Center, backhanded.

3. Then come to your proper Front, turning the Butt upwards, and the Barrel outwards, and the Guard againſt your Face.

4. Quit your Left Hand, and ſeize the Cock and Hammer between your Finger and Thumb, the back of your Hand towards you.

5. Caſt the Barrel under your Left Arm.

6. Quit your Right, and ſeize your Piece behind your Back.

Reſt your Firelocks. 5.

1. Slip up your Left Hand, and quit your Right, ſeize your Piece (with your Right Hand) under your Arm.

2. Bring the Piece before you, the Butt upwards, keeping both Hands faſt.

3. Quit

3. Quit the Left Hand, and seize the Piece beneath the Guard, backhanded.

4. Face full to the Right, turning at the same time the Muzzle upwards.

5. Quit the Right Hand, and seize behind the Lock, and come to your Rest.

There are no other Words used in Action, than **Make Ready.**

At which Word of Command, they are to Poise, Cock, and Present; And when the Word is given to **Fire.**

Then they are to Recover, half Cock, Rest, Prime, Shut their Pans, Cast about to Charge as they slowly Retreat, whilst another Platoon is advancing.

Note,

That all fit Motions are to be perform'd immediately after the Word of Command is given. But to each of the other Motions you must observe the time of *one*, *two*, and take Care not to begin any Motion till you come to the last Number, that the telling of the last Number and Motion be done at the same time.

THE

THE SINGLE *Words of Command.*

TAKE Care to Exerciſe.

1 Lay your Right Hand on your Firelocks. 1.

2 Poiſe your Firelocks. 1.

3 Join your Left Hand to your Firelocks. 2.

4 Cock your Firelocks. 2.

5 Preſent. 1.

6 Fire. 1.

7 Recover your Firelocks. 1.

8 Reſt on your Firelocks. 4.

9 Draw your Bayonets. 2.

10 Fix your Bayonets. 4.

11 Reſt your Bayonets. 5.

12 Charge your Bayonets Breaſt high. 3.

13 Puſh your Bayonets. 2.

14 Recover your Firelocks. 2.

15 Reſt

15 Reſt on your Firelocks. 4.

16 Unfix your Bayonets. 3.

17 Return your Bayonets. 5.

18 Half Cock your Firelocks. 4.

19 Blow your Pans. 2.

20 Handle your Primers. 3.

21 Prime. 2.

22 Shut your Pan. 4.

23 Caſt about to Charge. 2.

24 Handle your Cartrages. 3.

25 Open your Cartrages. 2.

26 Charge

26 Charge with Cartrage. 2.

27 Draw your Rammers. 4.

28 Shorten your Rammers. 3.

29 Put them in the Barrels.

30 Ram down your Charge. 2.

31 Recover your Rammers. 3.

32 Shorten your Rammers. 3.

33 Return your Rammers. 9.

34 Your Right Hand under your Lock. 1.

35 Poise

35 Poiſe your Firelocks. 1.

36 Shoulder your Firelocks. 3.

37 Reſt your Firelocks. 4.

38 Order your Firelocks. 4.

39 Ground your Firelocks. 4.

40 Take up your Firelocks. 4.

41 Reſt your Firelocks. 3.

42 Club your Firelocks. 6.

43 Reſt your Firelocks. 5.

44 Shoulder your Firelocks. 4.

Evolutions.

TAKE Care to Exerciſe the Evolutions.

45 Poiſe your Firelocks. 2.

46 Reſt on your Firelocks. 3.

47 Draw your Bayonets. 2.

48 Fix your Bayonets. 4.

59 Poiſe your Firelocks. 3.

50 Shoulder.

Ex-

Extraordinary Words.

51 Secure your Firelocks. 3.

52 Shoulder your Firelocks. 5.

53 Reſt your Firelocks. 3.

54 Reverſe your Firelocks. 6.

55 Reſt your Firelocks. 5.

F I N I S.

ERRATA

THE Author being in the Country when the Sheets were printing, there are some Miſtakes which the Reader is deſired to mend with a Pen, *viz.*

In Page 3, inſtead of *Recover*, read *Recover your Firelocks.* For *Reſt your Firelocks*, read, *Reſt on your Firelocks*, p. 6. l. 18. read, *Reſt on your Firelocks.* In p. 10. l. 11. read, *Draw your Rammers*, In p. 14. l. 8. read, *Butt for Barrel.*